



AMERICAN RABBIT BREEDERS ASSOCIATION

Devoted to the Interest of Rabbit Raising for Fancy and Commercial
Parent Body of All Chartered Local and Specialty Clubs / One National Judging and Registration System

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YOUTH COMMITTEE CHAIRPERSON

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ARBA 2025 NATIONAL YOUTH EDUCATIONAL CONTESTS

PURPOSE

To acknowledge excellence among ARBA youth members who create exhibits that show some aspect of the rabbit or cavy industry. These exhibits must be placed on view at the annual ARBA National Convention.

GENERAL RULES

1. Any ARBA youth member is eligible to compete. Member must not turn 19 years old until after the last day of convention. Attendance at the National Convention is not necessary.
2. Exhibits must include **a rabbit or cavy as part of their design and be informational or promotional** of either rabbits or cavies.
3. A contestant may enter as many classes as they choose, but may submit only one entry per class.
4. Each entry must be the work of the contestant and must have been completed in the 12 months prior to the ARBA National Convention. Whenever possible, label exhibits on the back or bottom with exhibitor name, state and district.
5. All articles must be displayed in the designated area at the National Convention.
6. All entries will receive ribbons (Blue=excellent, Red=very good, White=good). Division Winners in each class will be reevaluated to determine the National Winners. National Winners will be announced at the Youth Banquet at the National Convention. Exhibitors need not be present to win.
7. If an exhibitor is unable to attend the National Convention, transportation of their item(s) to the convention site will be their responsibility. **Mailed items to Youth Chair or Venue will NOT be accepted.**
8. Your name, address, age, and class entered should be clearly indicated on both the inside and outside of the entry. Be sure your exhibit comes with instructions as to the disposition of your exhibit at the end of the Convention. **Exhibits will be available for pickup between 10:00am and 12:00pm on Tuesday, November 18, 2025. Unclaimed exhibits will be destroyed at the end of the convention.**
9. **SPECIAL RULE FOR CLASS 13 ILLUSTRATED TALK:** All entries MUST be uploaded via the youth portal on the ARBA website. We will NOT accept illustrated talk entries at convention.

AGE DIVISIONS

Junior: 5-11 years old

Intermediate: 12-14 years old

Senior: 15-19 years old

ART

Class

1. **Drawing**
2. **Painting**
3. **Sculpture or carving**

Special Instructions / Directions

- Must be mounted on stiff backing or framed ready to display. Use of wire hangers, sawtooth, or provided easel optional.

-Glass is discouraged, we are not responsible for broken glass

CRAFTS

Class

4. **Ceramics or Pottery**
5. **Handmade Jewelry**
6. **Clothing (made by exhibitor) or Wearable Art**
7. **Any Other Craft**

-Display to best suit the item(s)

-Item must be clearly and easily visible

-Display boxes are allowed, glass is discouraged, we recommend plastic or plexi-glass, not responsible for broken glass

CREATIVE WRITING

Class

8. **Poem**
9. **Short Story**

-Exhibit in a protective Report Cover or Clear sleeve

Educational

Class

10. **Display**

-Displays - must be mounted on tri-fold board or self-supporting display board with items arranged for viewing in front. The display board should provide information regarding the item(s) on display. (ie: medicine kits display with information on board)

11. **Game**

-Games - MUST include play instructions.

12. **Poster**

-Poster - overall size to be 22"x28" and HORIZONTAL (landscape) orientation. Can be foam board or single sheet poster board with stiff backing. Any other size or orientation WILL receive a placing penalty.

13. **Illustrated Talk**

Illustrated Talks - must be recorded and link be provided at time of entry. September 1, 2025 11:59:59 EST deadline. Entries will be scored on originality, organization, presentation, practical value, subject matter. Time limits: Junior 3-5 minutes, Intermediate 5-7 minutes, Senior 7-10 minutes. See additional information on submitting your entry.

Scoring Rubric for Illustrated Talks:

PRESENTER: (20 points) Appearance & Poise: 10, Voice & Grammar: 10,

ORGANIZATION & PRESENTATION: (30 points) Introduction: 5, Arrangement & Use of Equipment: 5, Visual Aids: 5, Logical Sequence: 5, Ability to Work Easily & Efficiently: 5, Summary: 5

SUBJECT MATTER: (50 Points) Selection of Subject – Reason for & Practical Value: 10, One Basic Theme: 5, Accurate, Up-To-Date & Complete: 10, Degree of Difficulty: 5 Knowledge of Subject & Related Skills: 10, Results: 10.

The platform to use for your **Illustrated Talk** is YouTube.

- Go to youtube.com
- Sign in (if not already signed in)
- Click on the Create button on the top right (camera with +)
- Click Upload video
- Select file to upload
- Add Title
- Select "Yes, it's made for kids"
- Hit "Next" past Video Elements and Checks
- On the Visibility step, select "Unlisted" (this keeps your video private)
- Click "Save"
- Copy the link provided – This Link is then added to your Portal Entry in the space provided.

PHOTOGRAPHY

Class

14. Single Photo – Black & White
15. Single Photo – Color
16. Photo Series

-Photos no smaller than 4" x 6" or larger than 11" x 14", printed vertically or horizontally and mounted for display
-Framing, with plastic or plexi-glass is preferred, not responsible for broken glass. Easel to display is optional.
-Photo Series will consist of 3 to 6 photos mounted together to tell a story or convey an idea.

WOOD, METAL or 3D WORKING

Class

17. Decorative
18. Rabbit or Cavy Equipment
19. 3D Printing

- 3D Printed items **must** include a collage with captions **or** project booklet showing the processing steps of your work in progress. This can either be written, screen shot or pictures. Information should include but not limited to - Modeling: Your design or computer design program/software used. Statement of Process: Printer make & model, slicer software used, type of material (type of filament/resin used) type of supports used. Post Processing: Finishing required for your project ie: support removal, sanding/smoothing, painting etc.