

Cinnimini



SCHEDULE OF POINTS

GENERAL TYPE	60
Body.....	35
Head	10
Ears.....	10
Eyes.....	1
Feet & Legs	3
Tail.....	1
FUR	10
COLOR	10
MARKINGS	10
CONDITION	10
TOTAL POINTS	100

SHOWROOM CLASSES & WEIGHTS

Senior Bucks & Does—6 months of age and over, weight 4-7 pounds.

Junior Bucks & Does—6 months of age and under, 2-4 pounds.

Note: Juniors which exceed maximum weight limits may be shown in a higher age classification. No animal may be shown in a lower age classification than its true age.

GENERAL TYPE

BODY—Points 35: The body type of the Cinnimini is to be compact (See ARBA Definition). Short, deep and round. High-point of the topline is to be at the stifle, and to round over the hips into a wellfilled hindquarter.

Faults—Narrow or flat shoulders; chopped, rough, or pinched hips. Specimens lacking depth and roundness.

HEAD—Points 10: To be as bold as possible, and carried in a natural position.

Faults—Long, narrow head.

EARS—Points 10: To be short, thick, well-furred. Ears are to be carried together or in a slight “V” with an erect set up off the shoulders.

Faults—Lopped ears, thin, folded ears.

EYES—Points 1: Eyes are to be bright, clear and a deep rich-colored brown.

FEET & LEGS—Points 3: Distal forelimbs are to carry strong, thick bone, and be well furred. Hocks are to be perfectly parallel from each other, with good width in-between.

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Eligible to be entered in all ARBA sanctioned shows as exhibition animals. May not compete for Best of Breed/Best in Show

TAIL—Points 1: Tail is to be straight and carried erect with good depth of color and no white spots especially at the tip. **FUR**—Points 10: To accentuate the “mini” and rounded characteristics of the breed, the Cinnimini is to have a rather dense rollback coat approximately 1” in length. Coats as dense as possible are to merit a higher value than thinner, snappy coats.

COLOR—Points 10: Overall color of specimens presented is to be of a rust or cinnamon color with good intensity of color throughout (the richer the better). Smoke gray ticking is to uniformly cover the saddle/across the back. Color is then to seamlessly blend into a smoke gray surface color approximately midway along the sidelines, and become darker on the belly and underside of the tail to the tip. The undercolor of the Cinnimini is to be orange with depth of color carried down the hair shaft as far as possible. **Eyes**—Brown.

Faults—Overall color too light or too dark. Splotchy color; stray white hairs; faded eye color; lack of smoke gray ticking

MARKINGS—Points 10: There are to be two rust-colored lap spots inside the hind legs. The animal should carry a darker color on all extremities. A well marked/shaded specimen will exhibit a distinct mask or butterfly effect on the nose, fading along the collar or jawline. Dark eye circles are to be small and distinct.

Faults—Indistinct markings.

Disqualification from Competition—Complete absence of one or more markings.

CONDITION—Points 10: Per ARBA definition.

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