



Velveteen Lop

Groups: Agouti- Self-Shaded-Ticked-Wide Band
To be entered and shown in Solid Pattern

Showroom Classes and Weights

Senior Bucks and Does: 6 months of age and over 5 -6 ½ pounds, ideal weight 5 ¾ pounds
Junior Bucks and Does: Under 6 months of age, 3 ½ pounds minimum, 5 pounds maximum

Note: Junior exceeding maximum junior weight may be shown in a higher age classification. No animal may be shown in a lower age classification than its true age
Note: Each age classification shall be divided into two separate groups; those being Broken Pattern and Solid Pattern. The different varieties or groups within each showroom pattern are judged together.

Overall balance and quality should be deciding factors in assessing merit and worth. Assessing exclusively on the unique ears should be avoided. Measurement of the ears on the Velveteen Lop is to be taken from the tip of one ear to the tip of the other ear. A yardstick is strongly recommended for the most accurate measurement, and should be set just behind the base of the ears, resting on the neck. Ears are to be stretched to their greatest span. Do not fold the ears. Measurement of the width should be taken in several different places across the back side of the ear to determine the widest point.

SCHEDULE OF POINTS

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| General Type | 71 |
| Body | 35 |
| Head | 10 |
| Feet, Legs & Bone | 5 |
| Ears | 21 |
| Length, width position | 7 |
| Substance and Shape | 7 |
| Texture and Condition | 7 |
| Fur | 20 |
| Color | 4 |
| Condition..... | 5 |
| Total Points..... | 100 |

General Type

Body- Points 35: The Velveteen Lop is a semi-arched breed and should be posed with the foreleg and hocks flat on the table. In profile, the mandolin shape should be present. The top line should present a definite arch, starting at the back of the shoulders and reaching its highest point over the center of the hips, rounding over the hips to complete the arch. The shoulders should blend smoothly into the midsection, and the midsection should blend smoothly into the hindquarters. The body is to have a well-developed hindquarter, midsection, and shoulder. The chest being full and rounded, with a very small dewlap permissible on bucks; an evenly carried, well rounded dewlap is permissible on does. When viewed from the above, the sides should taper slightly from the hindquarters to the shoulders.
Faults: Lack of arch; chopped, cut off hindquarters; narrow shoulders; pinched or undercut hips; short coupled, compact type . Cut severely for poor flesh coverage and overly thin specimens. Cut severely for arch starting behind ears, at the nape of neck.
Disqualification from Competition: Pigeon breast; deviated sternum.

Head-Points 10: The head is to be well shaped, wide to moderately full checks and tapering to a wide muzzle. Skull is to medium length, with a curvature when viewed in profile. Neck is to be short.
Faults-Hollow checks; pinched or snipey muzzle.
Disqualification from Competition- Any similarity to a Netherland Dwarf head.

Ears- Points 21:
Length, width and position- Points 7: Ears are to be carried low on the head with no noticeable crown. Ears should hang loose and close to the body, with ear opening to the front and not turned towards the head. Length is to be a minimum of 14 inches from tip to tip for seniors and a minimum of 11 inches for juniors. Width of the ears should be approximately ¼ of the total length of the ear. Length of the ear is to balance with the body.
Substance and shape-Points 7: Ears are to be uniformly thick enough not to be easily blemished or torn, yet thin enough to maintain the longitudinal crease in the ears. Ears are to be well rounded and wide at the tips.
Texture and condition-Points 7: Ears are to very soft, smooth and pliable. They are to be free from tears, pimples and blemishes.

Faults- Cut severely for the appearance of any crown or for ear opening turning to the head. Ears should not be pointed or trowel shaped.
Disqualification from Competition- Ears less than 14 inches in length for seniors and ears less than 11 inches for junior. Tears, holes, and blemishes which noticeably detract from the appearance of the animal.

Feet, Legs & Bone-Points 5: Legs are to be medium boned, short to medium in length, straight and parallel to the body- with good width between the hocks. Toenails on the broken pattern may be either light or dark. Difference in pigmentation between the front and rear toenails are permitted.
Faults- Weak ankles; unmatched toenails on broken pattern.
Disqualification from Competition- Extremely long, fine bone. General toenail disqualifications apply to all groups except broken's.

Fur-Points 20: The fur is to be dense, straight, and upright, with the ideal length of 5/8 inch. It is to be the same length and texture over the entire body. The fur is to feel and look extremely smooth and even. The guard hairs, which are not to be noticeably protruding, are to be very plentiful and evenly distributed. The fur is to have a lustrous appearance, good body, and a plush like effect, which offers a distinct springy resistance to the touch. The fur is to feel extremely smooth to the touch, but it is not to have a soft, silky texture which would destroy the springiness of the fur's body.
Faults- Fur that is dull, lacking luster, or density. Noticeably protruding guard hairs, harsh; wiry, soft or silk textured fur; wavy or uneven fur; fur which lacks guard hairs and thus lies flat when stroked.
Disqualification from Competition- Average fur length that is less than 3/8 inch or more than 7/8 inch.

Color- Points 4: All colors should conform to one of the recognized Lop Color Guide descriptions.

Condition-Points 5: Per ARBA definition.

