**Velveteen Lop**  
*Groups: Agouti- Self-Shaded-Ticked-Wide Band  
To be entered and shown in Solid Pattern*

### SCHEDULE OF POINTS

<table>
<thead>
<tr>
<th>General Type</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Body</td>
<td>35</td>
</tr>
<tr>
<td>Head</td>
<td>21</td>
</tr>
<tr>
<td>Feet, Legs &amp; Bone</td>
<td>5</td>
</tr>
<tr>
<td>Ears</td>
<td>21</td>
</tr>
<tr>
<td>Substance and Shape</td>
<td>7</td>
</tr>
<tr>
<td>Texture and Condition</td>
<td>7</td>
</tr>
<tr>
<td>Fur</td>
<td>20</td>
</tr>
<tr>
<td>Color</td>
<td>4</td>
</tr>
<tr>
<td>Condition</td>
<td>5</td>
</tr>
<tr>
<td>Total Points</td>
<td>100</td>
</tr>
</tbody>
</table>

### Showroom Classes and Weights

- **Senior Bucks and Does:** 6 months of age and over 5-6 ½ pounds, ideal weight 5 ½ pounds
- **Junior Bucks and Does:** Under 6 months of age, 3 ½ pounds minimum, 5 pounds maximum

**Note:**  
- Each age classification shall be divided into two separate groups; those being Broken Pattern and Solid Pattern. The different varieties or groups within each showroom pattern are judged together.

**General Type**

**Body**  
Points 35: The Velveteen Lop is a semi-arched breed and should be posed with the foreleg and hocks flat on the table. In profile, the mandolin shape should be present. The top line should present a definite arch, starting at the back of the shoulders and reaching its highest point over the center of the hips, rounding over the hips to complete the arch. The shoulders should blend smoothly into the midsection, and the midsection should blend smoothly into the hindquarters. The body is to have a well-developed hindquarter, midsection, and shoulder. The chest being full and rounded, with a very small dewlap permissible on bucks; an evenly carried, well rounded dewlap is permissible on does. When viewed from the above, the sides should taper slightly from the hindquarters to the shoulders.

**Faults:** Lack of arch; chopped, cut off hindquarters; narrow shoulders; pinched or undercut hips; short coupled, compact type . Cut the hindquarters to the shoulders.

**Disqualification from Competition:** Pigeon breast; deviated sternum.

**Head**  
Points 10: The head is to be well shaped, wide to moderately full checks and tapering to a wide muzzle. Skull is to medium length, with a curvature when viewed in profile. Neck is to be short.

**Faults:** Hollow checks; pinched or snipey muzzle.

**Disqualification from Competition:** Any similarity to a Netherland Dwarf head.

**Ears**  
Points 21:

- **Length, width and position:** Points 7: Ears are to be carried low on the head with no noticeable crown. Ears should hang loose and close to the body, with ear opening to the front and not turned towards the head. Length is to be a minimum of 14 inches from tip to tip for seniors and a minimum of 11 inches for juniors. Width of the ears is to be approximately ½ of the total length of the ear.

- **Substance and shape:** Points 7: Ears are to be uniformly thick enough not to be easily blemished or torn, yet thin enough to maintain the longitudinal crease in the ears. Ears are to be well rounded and wide at the tips.

**Texture and condition:** Points 7: Ears are to be soft, smooth and pliable. They are to be free from tears, pimples and blemishes.

**Fur**  
Points 20:

- **Texture and condition:** Maintain the longitudinal crease in the ears. Ears are to be well rounded and wide at the tips.

**Faults:** Cut severely for the appearance of any crown or for ear opening turning to the head. Ears should not be pointed or trowel shaped.

**Disqualification from Competition:** Ears less than 14 inches in length for seniors and ears less than 11 inches for junior. Tears, holes, and blemishes which noticeably detract from the appearance of the animal.

**Feet, Legs & Bone**  
Points 5: Legs are to be medium boned, short to medium in length, straight and parallel to the body with good width between the hocks. Toenails on the broken pattern may be either light or dark. Difference in pigmentation between the front and rear toenails are permitted.

**Faults:** Weak ankles; unmatched toenails on broken pattern.

**Disqualification from Competition:** Extremely long, fine bone. General toenail disqualifications apply to all groups except broken’s.

**Color**  
Points 4: All colors should conform to one of the recognized Lop Color Guide descriptions.

**Condition:** Points 5: Per ARBA definition.