

# ECASC Fall Spooktacular

OFFICIAL SHOW CATALOG - Updated 8/26



East Coast Angora Specialty Club

**PRESENTS:**

**THE FALL SPOOKTACULAR**

**DOUBLE SPECIALTY**

**SHOW**

IN CONJUNCTION WITH:

**SOUTHEASTERN ANIMAL FIBER FESTIVAL**

**OCTOBER 25TH, 2025**

**EMAIL ENTRIES TO:**  
Rachael Singletary  
singra00.rr@gmail.com

**ENTRIES ARE DUE OCTOBER 19TH**

**JUDGES:** DONVELLE SCHULTZ &  
KENDAL BLEDSOE

**WHERE?**  
WNC AG CENTER  
1303 FANNING BRIDGE RD.  
FLETCHER, NC 28732

**WHEN?**  
SHOW BEGINS AT 12 P.M.

**MORE FUN!**  
COME JOIN US FOR A  
COSTUME CONTEST!  
PRIZES FOR BEST  
EXHIBITOR, BEST BUNNY  
& BEST COMBO

**COMPETE IN THE BEST OF  
THE BEST!**  
EXHIBITION ANIMALS ARE  
WELCOME! (I.E. BROKEN ENGLISH &  
GERMAN ANGORAS)  
YOUTH ARE WELCOME TO COMPETE!  
THERE WILL BE A BEST OF YOUTH  
AWARD!

**ENTRIES \$8 FOR  
NON-MEMBERS & \$7 FOR  
MEMBERS**

**WOOL ENTRIES \$3 FOR  
NON-MEMBERS & \$2 FOR  
NON-MEMBERS**



The North American Teddywidder Rabbit Club (NATWRC) will be holding a double specialty in conjunction with ECASC, their show details are included after the Wool, Skein, and Garment (WSG) entry details.

## ENTRY INFO

Send ECASC Entries to: [singra00.rr@gmail.com](mailto:singra00.rr@gmail.com) (Entry details for NATWRC are below WSG)

Pre-Entry Deadline: Sunday, October 19th, Midnight. - \$8 per entry for non-ECASC Members, \$7 per entry for ECASC Members. Wool entries -\$3 per entry for non-ECASC Members, \$2 per entry for ECASC Members.

Late Entry Deadline: Wednesday, October 22nd, Midnight: \$10 per entry for non-ECASC Members, \$8 per entry for ECASC Members.

Day of Show Entries will be accepted: \$10 per entry, must be done by 11 A.M.

### **Cash and Check only!**

Ear Number Changes after the late entry deadline are \$1 per show. No changes will be accepted after the show begins without the show secretaries approval. Any changes made without approval will result in the rabbit being disqualified and forfeiture of any placements or wins.

It is each exhibitor's responsibility to make sure they are in line in plenty of time to have check-in FINISHED by 11:30AM.

## BREEDS ACCEPTED

Sanctioned: English Angora, French Angora, Giant Angora, Satin Angora.

Exhibition (No ARBA Legs available): German Angora

## JUDGES

Donyelle Schultz, Kendal Bledsoe

## AWARDS

Best In Specialty Show, Reserve in Specialty Show, Best of Youth, Best of Breed, Best Opposite of Breed. Awards will be available for all accepted breeds.

## VENUE

South Eastern Animal Fiber Fair (SAFF)

McGough Arena (Concrete Floor area well above the arena)

Outlets will be available for grooming.

**WNC Agricultural Center**

761 Boylston Hwy-GATE 7

Fletcher, NC 28732

Only Gate 7 will be open. **\$5 admission fee paid to SAFF at the gate**, they recommend bringing cash, your admission fee grants you access to all the fantastic happenings at the fiber festival. Your rabbits in carriers will be able to stay with our ECASC show staff in the McGough Arena from 9 a.m. until 4:30 p.m. Saturday October 25th. You can check out all the events here:

<https://saffsite.org/event-information/>

**RV Sites** are available through SAFF: <https://saffsite.org/event-information/lodging-rv-sites/>

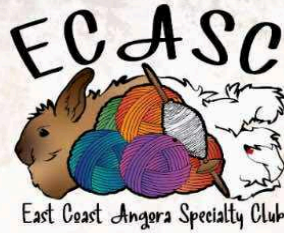
## REGISTRAR

Rachael Singletary will be our official registrar. If you need a rabbit registered, please bring \$6, a completed pedigree, ARBA Membership Card, & tattooed rabbit for review. She will be available Friday night from 5-9 p.m. and Saturday from 7-8 a.m. and following Best In Show.

## FOOD

Will be available through the Fiber Festival.





# Presents

A Fall Spooktacular

Wool, Skein, & Garment competition

October 25th

WNC Ag Center

1303 Fanning Bridge Rd

Fletcher NC 28732

In conjunction with  
Southeastern Animal Fiber Festival



Secretary: Angel Semerling  
Hairybunsrabbitry@gmail.com

Judge: Emily Ashton

Entries: \$6

Mail in entries due  
10/15/25  
Email secretary  
For mail in  
Instructions

See catalog for rules  
and categories

Entries close at 10am  
Judging begins at 11

Awards for  
• • Best in Show  
• Judges choice  
• Best Skein  
• Best Garment/Batt  
• Best wool

German Angora  
garments/batts/skeins  
and other fiber containing  
At least 50% angora rabbit  
Are welcome

**The ECASC will be hosting a W/S/G competition at our club's booth during Southeastern Animal Fiber Fair and ECASC's Fall Spooktacular.**

**Official WSG Rules & Sweepstakes, National Angora Rabbit Breeders Club, Inc.**

1. Check-in entries will be taken at the ECASC booth, October 24th, 6 pm to 9 pm and October 25th, 8 am until 10 am at which time entries will be closed. LATE ENTRIES WILL NOT BE ACCEPTED.
2. Mail-in entries will be accepted. Postmarked by 10/15/2025. Send to: Angela Semerling, 1706 Holiday Dr, Murray KY 42071. Be sure to include your name, address, phone number and/or email, entry forms and entry fee (make check payable to hosting club). Be sure to include return postage, for mailed items, if you want the item(s) returned.  
\*\*\*Host club is not responsible for items lost in the mail or damaged in transit.\*\*\*
3. Entry fee is \$6.00 (US dollars) per item. Cash, Check, or PayPal accepted.
4. The following number system must be used to number entries. (host club will assign at check in!) This will ensure the exhibitors can match up the sheet to the item should they be separated. Example: If Exhibitor #9 enters 10 items of wool for Class A1 then the label on the item should be: Exhibitor # 9, Class: A1, Item Number: 1/10 (indicating this is 1 of 10 items in the class entered by that exhibitor) This MUST be entered on the label on the items as well as on the judging sheet. If the exhibitor only enters one item in the class then it would be: Exhibitor #8, Class: A1, Item Number: 1/1. The judging sheets may then be placed back in the bag or placed in an envelope with the exhibitor number. (The envelope is similar to ARBA Convention checkout envelope).
5. Judging will be on Saturday, October 25 at 11 am. The Show Committee reserves the right to adjust the judging date/time however, entry deadline remains the same.
6. All entries must be the work of the exhibitor(s). Youth Entries are reserved for ages 18 and younger.
7. Judging location will be posted in the booth. Interested persons are welcome to watch the judging, but are instructed not to talk to, or question judge(s) during judging.
8. After judging, wool, skeins, and garments, will be released on Saturday October 25th at 2 pm unless other arrangements are made. Checkout procedures must be followed by all exhibitors. Exhibitors are to collect their items, verify with show staff, and sign entry form upon receipt of all items returned. Items are welcome to remain on display but ECASC is not responsible for theft, damage, or return of items unless return postage is paid in advance. Entries which have had return postage paid will be postmarked 7 days after the conclusion of the contest and will be stored securely. Winning items are encouraged to be displayed at the exhibitor's consent (initial entry form).
9. The Fiber Committee will make every effort to display and care for the items entered, but assumes no responsibility for loss or damage. If you would like your item covered, please provide a garment bag, container, etc. \*Please note birds occasionally are present in buildings.
10. Absolutely no identifiers may be attached to entries (i.e. name, business card) and no prices may be attached. No photos of animals. These will disqualify an entry.
11. All entries are to be unscented. Perfumed and scented entries will be disqualified.
12. Entries must make the minimum weight posted. Underweight entries will be disqualified.
13. Entries must be picked up no later than Saturday October 25th by 4 pm. If no return postage was provided and the item is not picked up it becomes the property of ECASC and may be sold at fundraising activities.

**Awards:**

1-3rd: ribbons

Best Skein, Best wool, Best Garment, Best in Show, Judges Choice

Entry ID tags/judging cards will be provided onsite and must be filled out for ALL entries including wool. Please contact HairyBunsRabbitry@gmail.com if you would like a PDF to fill out ahead of time!

**WSG Entry Categories:**

Wool: English Angora:	Spinners Sample Fleece
French Angora:	Spinners Sample Fleece
Giant Angora:	Spinners Sample Fleece
Satin Angora:	Spinners Sample Fleece

**Skein:**

- 100% Angora (any breed) natural/white single ply
- 100% Angora (any breed) natural/white 2-ply
- 100% Angora (any breed) natural/white other ply/novelty
- 100% Angora (any breed) dyed, single ply
- 100% Angora (any breed) dyed, 2-ply
- 100% Angora (any breed) dyed, other ply/novelty
  
- Angora blends (any breed) natural/white/dyed single ply
- Angora blends (any breed) natural/white/dyed 2-ply
- Angora blends (any breed) natural/white/dyed other ply/novelty
  
- Angora plied with other fibers, 2-ply
- Angora plied with other fibers, other ply/novelty
  
- Novice spinner, anything goes!

**Garments:**

Large wearable, 100% Angora	Large wearable, combination
Small wearable, 100% Angora	Small wearable, combination
Baby/children's article	Cottage, raised by exhibitor
Cottage, other sourced	Handwoven Large wearable
Handwoven Small wearable	Felted Large wearable
Felted Small wearable	Novelty

**Batts:**

- Note: Batts are in the garment category for judging*
- |           |   |
|-----------|---|
| Blended   | Textured                                    |
| Art Batts | Color scheme Batt, with picture inspiration |

## **WSG RULES & INFORMATION**

1. All entries must be the work of the exhibitor(s). Open and Youth exhibitors will be shown together in one contest.
2. Interested persons are welcome to watch the judging, but are instructed not to talk to, or question judge(s) during judging.
3. Absolutely no identifiers may be attached to entries (i.e. name, business card) and no prices may be attached. No photos of animals. These will disqualify an entry.
4. All entries are to be unscented. Perfumed and scented entries will be disqualified.
5. Entries must make the minimum weight posted. Underweight entries will be disqualified.
6. Spinner's samples and fleece entries are to be harvested within 1 calendar year of the NARBC WSG Contest date. Skeins and other entries are to be finished within 1 calendar year of the NARBC WSG Contest date.
7. Entries showing signs of parasite or moth-infestation will be disqualified.
8. After judging, wool, skeins, and garments will be released unless other arrangements are made. Checkout procedures must be followed by all exhibitors. Exhibitors are to collect their items, verify with show staff, and sign entry form upon receipt of all items returned. Items are welcome to remain on display but ECASC is not responsible for theft or damage. Winning items are encouraged to be displayed at the exhibitor's consent (initial entry form). Entries marked yes for display may be handled, touched, and/or examined by non-show persons.
9. The WSG Chair will make every effort to display and care for the items entered, but assumes no responsibility for loss or damage. If you would like your item covered, please provide a garment bag, container, etc. \*Please note birds are occasionally present in the buildings.
10. Results will be announced and posted in the booth, reported in the newsletter, and posted on the club website(s), and social media. Photos of entries may also be posted to website and social media.

## WSG SANCTIONS & SWEEPSTAKES

1. Sanction request will be sent to the NARBC WSG Chairperson. The request and payment must be either postmarked if postal mail, or emailed 30 days prior to the Contest date. Sanction requests will be accompanied with the sanction fee of \$5.00. Sanction fee payment may be made via PayPal to NARBC@ yahoo.com or by check payable to NARBC.

2. Local Host Cubs reserve the right to add classes as they wish but points will not be accrued for sweepstakes i.e. adding raw wool classes for German Angoras, JW, or AFL, other adding skein, garment, or processed fiber classes. These additional classes are exempt from being considered for Best Wool/ Skein/Garment.

3. National WSG Contest Sweepstakes run from August 1st through July 31st, with awards given at or before the ARBA National Convention for the top Sweepstakes points earner in each category of Wool, Skein, and Garment. Additional placement awards will be considered as sweepstakes participation grows. Sweepstake points are valued as follows:

- 6 times number in class for 1st place
  - 4 times number in class for 2nd place
  - 3 times number in class for 3rd place
  - 2 times number in class for 4th place
  - 1 times number in class for 5th place
- Bonus Points:
- Bonus points are calculated using the category the winning item was entered in. Example: Subclass Garment A1 won Best In-Show, the 100 bonus points will be added to the category of Garment.
  - Best Wool, Best Skein, and Best Garment receives an additional one point bonus times the number entered in the category.
  - An additional 100 points will be awarded for any Best-In-Show. Judges Choice will be awarded an additional 50 bonus points.
  - Double points will be awarded for all classes, bonuses, and Best-In-Show at National Angora Specialty Shows and the ARBA national Convention.

4. The WSG Contest Chair will send the WSG Contest Host Report to the NARBC WSG Chairperson within 30 days of the completion of the Contest.

5. The NARBC WSG Chairperson creates the WSG Sweepstakes Contest Report. Then sends a current monthly Sweepstakes totals to the NARBC Secretary to be published on the NARBC website.

6. The NARBC WSG Chairperson will send the WSG Sweepstakes Contest Report to the WSG Contest Chair.



## WOOL RULES

### Option 1 - Spinner's Sample

1. Weight of wool is to be at least ¼ oz excluding packaging. Samples under ¼ ounce will be disqualified.
2. Wool should be presented neatly lined up and placed in tissue paper then inserted into a clear, gallon size zipped bag. No demerits for wool that needs to be folded into the bag. Points are given for clean, neat presentation. No color restrictions. White and colored wool are to be judged together.
3. English, French, Giant, and Satin angoras are four separate breeds and must be judged separately from each other according to the ARBA Standard of Perfection (excluding color restrictions).

### Option 2 - Fleece

1. Fleeces are to be placed loosely in a large clear zipped bag as removed from the animal.
2. No minimum or maximum weight required of fleece.
3. Fleece should be skirted and presented clean and free of vegetable matter. The fleece should contain only prime wool and not include legs, feet, tail or belly wool.
4. Breeds are judged separately according to the ARBA Standard of Perfection (excluding color restrictions). There is no differentiation of plucked versus clipped.

## WOOL CLASSES:

A1 English Spinner's Sample.  
A2 English Whole Fleece  
B1 French Spinner's Sample  
B2 French Whole Fleece.

C1 Giant Spinner's Sample  
C2 Giant Whole Fleece  
D1 Satin Spinner's Sample  
D2 Satin Whole Fleece

## SKEIN RULES

1. All skeins must be hand spun within one year prior to the date of WSG competition.
2. All entries must contain at least 50% Angora.
3. Weight of skein is to be at least 1 oz, except for classes A-1, B-1, C-1, D-1, & E; which is to be at least ½ oz. Underweight skeins will be disqualified.
4. Skeins must be appropriately tied. Four ties each of the figure 8 ties, evenly spaced throughout the skein.

## SKEIN CLASSES:

*Note: The Handspun Skein Classes are separated into 3 Sub-Classes. For more detailed descriptions of the different yarn weights refer to the Standard Yarn Weight System as documented by the Craft Yarn Council ([craftyarnCouncil.com](http://craftyarnCouncil.com)). 1. Singles or two-ply; fine and even as possible (This is equal to Lace or Fingering) 2. Two or three-ply; medium, or bulky (This is equal to Sock, Sport, DK, Worsted, Chunky, or Bulky) 3. Other ply or novelty; (This is equal to Super bulky, other multiply, or novelty yarns)*

- A. 100% Angora- white or natural color
  1. Singles or two-ply, fine and even as possible
  2. Two or three-ply, medium, or bulky
  3. Other ply or novelty
- B. 100% Angora- dyed
  1. Singles or two-ply, fine and even as possible
  2. Two or three-ply, medium, or bulky
  3. Other ply or novelty
- C. Blended Angora(carded) (must be at least 50% Angora)-natural or dyed
  1. Singles or two-ply, fine and even as possible
  2. Two or three-ply, medium, or bulky
  3. Other ply or novelty
- D. Angora plied with other fiber (must be 50% angora, may use commercial yarn for plying)
  1. Singles or two-ply, fine and even as possible
  2. Two or three-ply, medium, or bulky
  3. Other ply or novelty
- E. Novice spinner-spinning 1 year or less, or under 18 years of age. Anything Goes!

## **GARMENT RULES**

1. All entries must contain at least 50% Angora, except where noted (Woven/Felted/Novelty/Cottage).
2. Please indicate if your pattern is original. If you are using someone else's pattern, please include credit to the owner. If no pattern is used, make a note of that on the comment card.
3. If an item is made by more than one person, the entry should be entered in all the person's

names.

Make note If fiber/yarn is purchased, and who the fiber/yarn was purchased from.

## **GARMENT CLASSES:**

A. Large Wearable (sweater, vest, shawl, etc.)

1. 100% Angora
2. Combination Angora & other fiber

B. Small Wearable (mittens, scarf, hat, collar, etc.)

1. 100% Angora
2. Combination Angora & other fiber

C. Baby/Children's Article

D. Cottage, a commercially spun yarn with a minimum of 50% Angora

1. Milled using Angora that has been raised by the person entering the garment entry 2.
- Other sourced Angora yarn

E. Handwoven Wearable

1. Large Wearable
2. Small Wearable

F. Felted Wearable *NOTE: Make note if wet felted or needle felted*

1. Large Wearable
2. Small Wearable

G. Novelty (Toys, crafts jewelry, wall hanging, afghan, felted item, purse, or bag) *NOTE: Make note of type of construction or what the item is.*

## **H. Processed Fibers(Batts)(entered in the garment category)**

1. Batts must have a minimum 2 oz to max 4 oz. Two identical batts may be entered as one entry to reach a minimum 2 oz requirement.
2. All batt entries must contain at least 50% Angora.
3. All other fibers and their percentages must be listed on the entry form.
4. Batts should be carefully presented so as not to compress or compact the fibers. Remember the goal of a carded batt is to provide well blended, lofty, and airy fibers for spinning.
5. Appropriate end use of yarn spun from the batt must be listed on all the entries. Consideration should be made as to fiber combinations and their response when spun together.

## **PROCESSED FIBER CLASSES:**

- A. Blended batts
- B. Textured batts
- C. Art batts
- D. Color scheme batt, with picture inspiration

## JUDGING GUIDELINES

In the WSG contest, entries are scored based on 4 specific categories. Judges will assign points to each category, using the following scale:

Excellent: 25 - 21 points

Good: 20 - 13 points

Fair: 12 - 6 points

Poor: 5-0 points

Each category is evaluated independently, with judges considering factors as described within the Judges Guidelines. Once all categories are scored, the points for each entry are totaled to determine the final score. For example a perfect score of 25 points in each of the 4 categories would be a total of 100 points. The entry with the highest total score is declared the winner in its respective class, and the remaining entries would be placed as per their total points. In the case of ties, the judge would re-evaluate the tied items and assign placements as necessary. This point system allows judges to assess entries objectively, rewarding excellence in wool, skein, and garment creations, while maintaining fairness and transparency in the judging process.

### WOOL:

NOTE: Wool Fleece is to be judged according to the ARBA Standard of Perfection, without color restrictions. Fleeces are to be placed loosely in a large zipped bag and evaluated as a whole. The Fleece should be consistent throughout and skirted for proper presentation. The judge will assign a point value for each category listed below;

**Density;** Density is the most important factor and is composed of the number of follicles in any given surface area (evaluate this to the best of your ability off the animal), the thickness of each shaft for both guard hair and underwool, and the crimp giving volume to each lock.

**Texture;** Texture should be appropriate for the breed and is composed of the handle of the wool, appropriate proportion of guard hair to underwool, the tactile comfort factor created by the density and balance, and overall smoothness and feel of the locks.

**Balance & Condition;** Balance & Condition per ARBA Standard, should be well balanced and fairly good length, with differential between the guard hair and underwool. A dense fresh fleece may be shorter in length than a lifeless, flat, long fleece. Density and texture are the important factors, but they should be coupled with a uniform length. The underwool should be strong and springy without stress breaks in the staple or signs of molt, parasites, vegetable matter, urine, or dander. The guard hair should be glossy and alive, not brittle or dry. Points should be reduced for inconsistency of crimp and second cuttings not removed. No preference given to plucked versus sheared fleece.

**Presentation;** Wool should be clean with no vegetable matter, and well presented. Tissue color should showcase the wool and make it stand out from the paper.

## **SKEIN:**

The judge will assign a point value for each category listed below;

**Balance & Condition;** Skeins should be presented neatly, twisted and tied appropriately. Condition is to include handle, color, & luster. Balance is to include twist per inch, angle, presentation, & strength. Yarn should have a consistent diameter throughout.

**Texture;** The skein should be fresh and alive and be springy, not crisp, limp or brittle. The texture should be appropriate for the breed(s), display a halo and be non-shedding. Appropriate End Use; The end-use should be appropriate for the weight, twist, and texture of the skein. Yarn should be structurally durable and show consistent dying/blending throughout.

**Twist & Angle;** Skeins should be untwisted for full evaluation and hung up to determine balance. Yarn should show the twist evenly executed and appropriate plying twist

## **GARMENT:**

The judge will assign a point value for each category listed below;

**Yarn Quality;** The original yarn quality should be evaluated based on the Judging Skein Classes.

**Appropriate Gauge;** The needle or hook size should be appropriate for the gauge of the yarn. Stitches should not be too tight so as the fabric cannot breathe or be flexible, nor too loose unless a lace appearance is desired. Woven fabrics should have the appropriate warp to as not distract from the weft and not so tight as to create a stiff fabric. Needle-Felted objects would evaluate the appropriate gauge needle was used or that wet-felt is consistent and even throughout. Garments that were fulled (knit or woven then felted) will be evaluated on primary gauge followed by felt technique.

**Design/Pattern;** The overall design and difficulty of the pattern should be considered. Suitability of yarn to the article, consistency of spinning, appropriate yarn characteristics. Suitability of fiber to project; fiber preparation, durability, and hand.

**Technique;** Technique evaluation should include the overall craftsmanship and skill, neat edges and hidden seams, and consistency of stitch/weave. Wet- and Needle-Felted objects would include blended needle poke sites, non-shedding, and strength to the overall structure.

## **PROCESSED FIBER:**

The judge will assign a point value for each category listed below;

**How well is the fiber prepared;** Cleanliness, fiber grade/quality, preparation before carding. Fiber should be thoroughly sorted so that only the best fiber has been carded, no seconds/short cuts, etc. Fibers should be thoroughly teased apart before carding. Vegetable matter and neps should be minimal with no VM/Nepps as the goal unless texture is specified upon entry. Fiber is to be very clean, no lanolin or dirt residue remaining in the fiber. No staining present. Batts should be neatly rolled so as to open up easily to allow for judging. Edges should be neat with no pulls or loose fibers. Tissue color should showcase the batt and make it stand out from the paper. **How well are the fibers blended;** Judge based upon entry. If the entry is a novelty batt or designed to include textures or color effects, consider those points as well. **Note:** Ultra fine or exotic fibers such as cashmere and yak do not respond well to many passes on a carder, and long stapled angora may be broken or torn from excessive carding. The goal is to incorporate these fibers as best as possible.

**Appropriate End Use;** End use should be appropriate for the ratios & types of fiber in the batt.

**Angora Presence;** The Angora should be well presented in the batt. Regardless of design, it should be easy to recognize the luxurious qualities of the Angora within each breed when studying the fiber batt.

**Entry Form: NARBC WSG Contests**
**Entry No:** \_\_\_\_\_

Name/Location of Show \_\_\_\_\_

Ok to Display? \_\_\_\_\_

Name: \_\_\_\_\_

Phone/email: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_

Zip code: \_\_\_\_\_

Total Items Entered: \_\_\_\_\_

x(\$ each entry): \_\_\_\_\_

Total: \_\_\_\_\_

Indicate the number of items entered in each class

<b>RAW WOOL</b>	<b>A. English</b>	<b>B. French</b>	<b>C. Giant</b>	<b>D. Satin</b>
1. Spinners Sample	_____ A1	_____ B1	_____ C1	_____ D1
2. Whole Fleece	_____ A2	_____ B2	_____ C2	_____ D2

<b><u>SKEIN</u></b>	<b><u>GARMENT/PIECEWORK</u></b>
<b>A. 100% Angora-white or natural color</b> _____ 1. Singles; or two-ply. Fine and even as possible _____ 2. Two or three-ply; medium or bulky _____ 3. Other ply or novelty  <b>B. 100% Angora-dyed</b> _____ 1. Singles; or two-ply. Fine and even as possible _____ 2. Two or three-ply; medium or bulky _____ 3. Other ply or novelty  <b>C. Blended Angora - natural or dyed, (min 50% Angora)</b> _____ 1. Singles; or two-ply. Fine and even as possible _____ 2. Two or three-ply; medium or bulky _____ 3. Other ply or novelty  <b>D. Angora plied with other fiber (min 50% Angora, may</b> _____ 1. Singles; or two-ply. Fine and even as possible _____ 2. Two or three-ply; medium or bulky _____ 3. Other ply or novelty  <b>E. Novice spinner, Anything goes! (Spinning 1 year or less, under age 18)</b> _____ Number of entries	<b>A. Large Wearable (sweater vest, shawl)</b> _____ 1. 100% Angora _____ 2. Combo Angora & other Fiber  <b>B. Small Wearable (scarf, hat, gloves)</b> _____ 1. 100% Angora _____ 2. Combo Angora & other Fiber  <b>C. Baby/Children's Article</b> _____ Number of entries  <b>D. Cottage, a commercially spun yarn with a minimum of</b> _____ 1. Milled using Angora that has been raised by the _____ 2. Other sourced Angora yarn  <b>E. Handwoven wearable</b> _____ 1. Large wearable _____ 2. Small wearable  <b>F. Felted wearable (note if wet felted or needle felted)</b> _____ 1. Large wearable _____ 2. Small wearable  <b>G. Novelty (toys, crafts, Jewelry, Wall hanging, Afghan,</b> _____ Number of entries  <b>H. Processed Fibers (Batts)</b> _____ 1. Blended Batts _____ 2. Textured Batts _____ 3. Art Batts _____ 4. Color Scheme Batt, with picture inspiration

All items entered in the WSG Contest have been returned to me: \_\_\_\_\_

Date \_\_\_\_\_



(Wool: complete class name & # only)

Class name \_\_\_\_\_

Class# \_\_\_\_\_

Fiber content (breed/color) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How fiber was prepared: \_\_\_\_\_

\_\_\_\_\_

Techniques used: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Intended End use: \_\_\_\_\_

Yarn Weight: Fine \_\_ Medium \_\_ Novelty \_\_

Approx WPI \_\_\_\_\_ Yards \_\_\_\_\_

(Garments, complete below)

Name of pattern and author: \_\_\_\_\_

\_\_\_\_\_

Construction techniques: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Exhibitor # \_\_\_\_\_ Entry# \_\_\_\_\_ of \_\_\_\_\_

(Wool: complete class name & # only)

Class name \_\_\_\_\_

Class# \_\_\_\_\_

Fiber content (breed/color) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How fiber was prepared: \_\_\_\_\_

\_\_\_\_\_

Techniques used: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Intended End use: \_\_\_\_\_

Yarn Weight: Fine \_\_ Medium \_\_ Novelty \_\_

Approx WPI \_\_\_\_\_ Yards \_\_\_\_\_

(Garments, complete below)

Name of pattern and author: \_\_\_\_\_

\_\_\_\_\_

Construction techniques: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Exhibitor # \_\_\_\_\_ Entry# \_\_\_\_\_ of \_\_\_\_\_

(Wool: complete class name & # only)

Class name \_\_\_\_\_

Class# \_\_\_\_\_

Fiber content (breed/color) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How fiber was prepared: \_\_\_\_\_

\_\_\_\_\_

Techniques used: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Intended End use: \_\_\_\_\_

Yarn Weight: Fine \_\_ Medium \_\_ Novelty \_\_

Approx WPI \_\_\_\_\_ Yards \_\_\_\_\_

(Garments, complete below)

Name of pattern and author: \_\_\_\_\_

\_\_\_\_\_

Construction techniques: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Exhibitor # \_\_\_\_\_ Entry# \_\_\_\_\_ of \_\_\_\_\_

<b>WOOL</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Density				
Texture				
Balance and condition				
Presentation				

<b>SKEIN</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Balance and condition				
Texture				
Appropriate end use				
Twist & Angle				

<b>Garment</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Yarn quality				
Appropriate gauge				
Design/ Pattern				
Technique				

<b>BATT</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Prep				
Blend				
End Use Suitability				
Angora Presence				

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Place: \_\_\_\_\_ #Entries in class \_\_\_\_\_

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Blend				
End Use Suitability				
Angora Presence				

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Blend				
End Use Suitability				
Angora Presence				

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Place: \_\_\_\_\_ #Entries in class \_\_\_\_\_

THE NORTH AMERICAN  
TEDDYWIDDER RABBIT CLUB  
PRESENTS:

**DOUBLE, DOUBLE, WOOL & TROUBLE**  
**FLUFFY BUNS & SPOOKY SNUGGLES**



**LOCATION:**

WNC AGRICULTURAL CENTER  
FLETCHER, NC

ACROSS HWY 280 FROM THE ASHEVILLE REGIONAL  
AIRPORT. (EXIT 40 OFF I-26).

**DATE:**

SATURDAY, OCTOBER 25TH, 2025  
SHOW STARTS AT 12PM

JUDGES: DONNELLE SCHULTZ & KENDAL BLEDSOE

ENTRY FEES: \$7 MEMBERS / \$8 NON-MEMBERS

DAY OF ENTRIES: \$8 MEMBERS / \$9 MEMBERS

PRE-ENTRIES DEADLINE: SUNDAY, OCTOBER 19TH

EMAIL ENTRIES TO:

PHANTOMOFTHEHOPERARABBITRY@GMAIL.COM

SEND ENTRY FEES VIA PAYPAL:

NORTHAMERICANTEDDYWIDDER@GMAIL.COM

SHOW SUPERINTENDENT: RACHAEL SINGLETARY  
SHOW SECRETARY: NEVA STROUD

## OFFICIAL SHOW RULES

1. This show will be governed by the latest rules of the ARBA. Filing of entries indicates acceptance of our show rules.
2. Neither ECASC, NATWRC, nor the venue will be responsible for loss in case of fire, theft or accident. All precautions will be taken for a safe show. All entries are entered and shown at the risk of the owners, and while ECASC, NATWRC, and the fairgrounds are expected to exercise all reasonable care in the handling and protection of the exhibits, such associations will in no case be liable.
3. ECASC reserves the right to add, change, or substitute judges as needed.
4. Any exhibitor indicating ownership, harassing, or interfering with a judge (or a writer) will be disqualified and forfeit all fees and winnings. No exhibitor will be allowed behind the judging tables, unless acting in an official capacity, which must be approved by the show superintendent or show secretary.
5. Exhibitors are responsible for checking entries for errors and making changes BEFORE judging begins. Entry fees must be paid in full. Exhibitors are responsible for all exhibitor fees unless a 48 hr. cancellation notice was received. Should you enter and not attend, you will be billed for your entry fees. Your mail, email or online entry is a contract and fees are payable regardless of your attendance. Exhibitors that do not come to the show will be sent a bill and will not be allowed to enter animals in future ECASC shows until the bill is paid. Exceptions may be made in cases of emergency or unforeseen illness. New exhibitors with less than 12 entries per day of show (4 entries per show), may be exempted. Repeat offenders will be charged!
6. The show will start promptly at the listed time EST. Please be on time.
7. Rabbits and caviies must be in leakproof carriers/cages
8. Show management are compelled to refuse entry to the showroom and to remove from the same, all diseased or unsightly animals. All entry fees on such animals shall be forfeited.
9. This is a no comment card show – we will be using control sheets only at the judges table.
10. Well mannered dogs are permitted in designated areas with prior permission; Working Service Dogs will be admitted in all locations; If you see an animal in the showroom, other than rabbits or caviies, it's best to speak with the superintendent or secretary first; ANY animal seen to be disrupting the show must be removed.
11. Each parent is accountable for the actions and/or conduct of their child/children at the show site. If any damages occur, you will be financially responsible for the repair or replacement of the damages. NO SKATEBOARDS, roller skates/rollerblades, scooters, etc are allowed in the building or on the venue property.
12. Adults are not to place rabbits on or off the show table for the youth shows. All youth entries must be carried to the show table by a youth. Exhibitors do not have to carry their own animals to the show table.
13. NO CHANGES MAY BE MADE AT THE JUDGING TABLES other than those approved by the show secretary. Unapproved changes may result in your animal being disqualified by the secretary



after the show. Once a show starts, no changes will be made to the paperwork. ARBA Show Rules, Section 23 ... “No substitutions, changes, or additions will be allowed in a breed after judging of the breed has commenced.”

14. No rabbits under 8 weeks of age will be allowed on the show premises.
15. Exhibitors are responsible for getting their rabbits to and from the judging tables. We will make 3 calls, from the judging table, for judging and then the rabbits on the table will be judged; rabbits not on the table will be passed over. Judging for Show B may start before Show A finishes. Please make sure you are listening for your breed so that you are not passed over for judging.
16. No sales of any rabbits or cavies will be allowed by anyone not showing rabbits or cavies. No animals are allowed on the property (building or fairgrounds) for sale, trade, delivery, culls, or gift by anyone not showing rabbits or cavies. Any exhibitor wishing to sell anything other than rabbits or cavies must pay a vendor fee and must receive permission BEFORE the show. No product pre-sales or pre-orders or deliveries may be made at the show site without permission - in the building or on the Show grounds.
17. ARBA Show Rule YOUTH SECTION 51. Youth may not enter their rabbit or cavy in both open and youth classes at the same show, which is sponsored by the same club. Youth may make entries in both open and youth classes with different animals. This means that an animal may be shown in the Youth show(s) OR Open show(s) but not both. ANYONE may show in an Open show, regardless of age, but ONLY those exhibitors between the ages of 5 and 18 may show in the Youth shows – if an exhibitor is 4 years old, they must show in the Open show and if an exhibitor is 19 years old, they must show in the Open show.
18. YOUTH SHOW RULES – are the SAME as for Open show.
19. ECASC will follow all current ARBA RHDV2 Policies. Please see ARBA’s current RHDV2 Policy and suggestions at this link. <https://arba.net/arba-rhd-policy/>